

the sace, Vet how very far short it, ill, the state of defining of the way of utilizing the advertising opportunities its lines and scenes and indicates afforded. In the matter of offering the matter of offering the protest against employes of the sandinene as to best brands of red Hugus to this country expression to mix with seltzer in order to praduce the most soon of the same way of the matter of the m bill Cup" were wisely limited to handling a half-dozen ads for the really essential ingredient, although they were also intrusted with one brand of fazz water to boost. In the miscellaneous list of articles delicately urged on the attention of the audience, only one kind of confectionery found place. A single make of the management of automobile was all the management of a disregard of art if the play again the correct of a single make of a sarded was an eathy set of the solone. But in the envelopings hadow a dotted missing for the mendor for the management of a disregard of a sangels do in a fairy spectacle, and mendor took all the photographs himself, including a wonderful sunset view from mendor took all the photographs himself, including a wonderful sunset view from mendor took all the photographs himself, including a wonderful sunset view from mendor took all the photographs himself, including a wonderful sunset with

rousbes on in the wine agent related Anna And then, restricted that the basy beginning to just plain gasoline, for in stitled. The wine agent family who, in order that he will of same right at the basy beginning of just plain gasoline, for in stitled. The the season, when it is difficult for less of the season, when it is difficult for the Golden West."

An Anacdote of Moriz Rosenthal, the eelebrated Aussited that none but Stenchelmer's Same free, the work of November 3 weeks from his rought in the season, when it is difficult for beginning of a Fireman, and "Apartments to Let," of a Fireman, and "Apartments to Let," of the season, when it is difficult for the Golden West."

An Anacdote of Moriz Rosenthal, the celebrated Aussited that none but Stenchelmer's Same free, Beedies, the price of diamonds oven at wholesale—and Anna always bugs here state way—is going up almost as the spice of batter and eags. There is brought, instead of working in an oleasy instead of working in an oleasy instead of working in an oleasy instead, and what way—is going a subjective and a race-track circles, especially among southerties and race-track circles, especially among southerties and race-track circles, especially among southerties and race-track circles, especially almong southerties and race-track circles, especially almong southerties and relative than a district of the Golden West."

An Anacdote of Moriz Rosenthal, the celebrated Aussite Burden of Finance, "Burden and West."

The four leading for just a think the work of November 3 week from his rought have the work of November 3 who has obtoined specified to specify the season, when it is difficult for the Golden West."

An Anacdote of Moriz Rosenthal and with the work of November 3 week, Fred Walton, and a Victoria. B. C., or his last visit to draw the work of November 3 week, Fred Walton, and victoria, and a Victoria, B. C., or his last visit to draw the work of November 3 week, fred Walton, and victoria, and a victoria, and a victoria, and a victoria, and a victoria, an

Metally, the joins of theories control that of control with Colling range of control with Colling range of control with Colling range of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect a play to the society and emotional drange of the production of the play would expect the production of the play

To free the theater from the bonds of commercialism is one of the jobs the Socialist Stage Society, recently brought purposes illicit glimpses into the inti-To free the theater from the bonds of ways, side alleys, and back yards of Socialist Stage Society, receatly brought into being in New York, has resolved to tackle. It's a big job and the socialists again or uncurtained windows. If stage folk generally feel resentment against the strict point in the part of the adway. They aren't going at it in the right way, to begin with Their plan of campaign against theatrical commercialism is tangled up with a propaganda of socialism by means of plays inculcating their doctrines. Ten to one the plays will be anything but amusing or even interesting to the ordinary citizen. Only contending to the recent of business. They can do it if the first of the advances of purposes illicit glimpses into the intimate affairs of its denizens through doors the part of its denizens through doors and three seenes, and the pleturesque country in which the first play is nit tree acts and three seenes, and the pleturesque country in which the light of the picturesque country in which the first play is said to be thoroughly adequate. The specialties are ingenious and anusation is laid affords splendid opportunities for picturesque country in which the light of the picturesque country in which the picturesque c sting to the ordinary citizen. Only conirring Socialists will go to see them and a considerable precentage of these will remnant of their right of personal priforzet to come back after the first act.

Katie Barry and John Slavin in Heudin's method of making his escape of the sevent way. One would think this right would from strong wooden boxes and sealed coming lecture.

eration was due to consideration for the andience, stipulations of advertising contracts or lack of keen commercial instinct on the part of the management is not known.

There was probably no exaggeration in the press reports that Anna Held cried to possess the intense human quality of melodrama. It is the work of Alicia Ramsor and other successes.

The story concerns the heart affairs of the piece were far the story concerns the heart affairs of the piece were far the programme.

There was probably no exaggeration in the press reports that Anna Held cried to possess the intense human quality of melodrama. It is the work of Alicia Ramsor and other successes.

The story concerns the heart affairs of the piece were far the programme.

Wife' is a drama of manners, but is said to possess the intense human quality of melodrama. It is the work of Alicia Ramsor and other successes.

The management of Chase's is proud of several of the big features soon to be playgoers.

The management of Chase's is proud of several of the big features soon to be playgoers.

The management of Chase's is proud of several of the big features soon to be playgoers.

The story concerns the heart affairs of the work with the Bellows the meaningless withal. This latest blend to possess the intense human quality of melodrama. It is the work of Alicia Ramsor and other successes.

The management of Chase's is proud of several of the big features soon to be special proportion.

The management of Chase's is proud of the exhibition at the Academy of the exhibition at the Academy of the meaningless withal. This latest blend the proportion of the meaningless withal. This latest blend the proportion of the meaningless withal. This latest blend the proportion of the meaningless withal. This latest blend the proportion of the meaningless withal. This latest blend the proportion of the meaningless withal the meaningles of the meaningles with a manners, but is added excellent work with the meaningles of the meaningles of the meaningles of the meaningles w This is plain, however, that the advertising opportunities of the piece were far from fully utilized. The wine agent rushes on in the first act, passionately calling for just plain gasoline, for instance, when he might as well have insided that none but Stencheimer's Sansied that none but Stencheimer's Sansied that none but Stencheimer's Sansiew brand would do Similarly North Stencheimer's Sansiew brand would also say the least, calculated the officient of the playsocra. The following brand standing with American the following the selections of the following brand standing with American the following brand standing with Amer

THE WEEK'S PLAY BILLS. Raymond Hitchcock in "The Galloper' at the Columbia.

Raymond Hitchcock, by many regarded Davis' new comedy, "The Galloper." Mr. Dodd. Hitchcock is perhaps best remembered by

would never have fulled to describe and of these completions poles with artistic of these completions and the properties are related to the challenge of the Caluman Library and the control of the properties are related to the control of the caluman terms of the control of the properties are related to the control of the properties are related to the control of the properties are related to the properties of the properties are related to the properti

ing purposes only. The numbers are said to be catchy, the scenery and electric effects beautiful, and in harmony throughout. An olio of first-class vaudeville Raymond Hitchcock, by many regarded as the most unctuous comedian on the as the most unctuous comedian on the sensational aerial acts; Clark, Higgins, are doing a good singing and dancing act American stage, appears at the Columbia and Bergman, singers and eccentric to-morrow evening in Richard Harding dancers; Melville and Roller and Marie

his work in "The Yankee Consul," which The Brothers Byrne in "Eight Bells"

edy. His manager, Mr. Henry W. Savage, Academy this week with the usual matihas selected for his present tour a farci- nees on Tuesday, Thursday, and Saturcal comedy by the well-known newspaper day. The Byrne Brothers in this are said will be the attraction at the New Nacorrespondent and dramatist. Richard to be presenting one of the best panto-mimic and acrobatic shows on the road.

The Calloper' enjoyed a successful run in New York last season. a successful run in New York last season. They are graceful acrobats and accom-The play gets its name from a phrase of plished pantomimists. The costumes are common usage among war correspondents appropriate, the scenery unique, and the to designate the man who arrives first dialogue reduced to a minimum, though from the front to file his "copy" on the weat there is of it is always acceptable, wire. The scenes are laid in Greece dur-

a compaderable precentage of there will frozed. Lo come back after the first act. The authors who write, the managers who, produce and the great theater-going and the great theater-going and the strainty clines. Actors and public who partonize or refuse to partonize the continuing succession of making the continuing succession of making the continuing succession of making the continuing succession of the largest or continuing succession of the largest or continuing succession of the largest or continuing the continuing succession of the largest or continuing s

brands. But the artists in "The Vander-bilt Cup" were wisely limited to handling a half-dozen ads for the really essential nighball ingredient, although they were list a comparable man to be engaged in, and that it also half-dozen also interest at the Belasco.

Miss III-15

day.

country are reproduced with striking realism. For the Switzerland tecture Mr. Elsem. For the Switzerland tecture Mr. Elsem. Hilda Spong and Hawtrey in "John ment. It is mighty small business for grown men to be engaged in, and that it is a comparable man to be engaged in, and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is a comparable man to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in and that it is mighty small business for grown men to be engaged in an action of actions and action of actions of the small action of actions and action of ac

failed to see what a chunce was here presented for shipping in Ueleta Bunn Held, the suppartity for her highlar of his medium are not should have enfolded a package of the country so large an exhandled to a many deep care and a baby bottle of the country so large an exhapping and the properties of the properties of the country so large and the properties of the country so large and the properties of the properties of the country so large and the properties of the properties o

FUTURES AND FEATURES.

On election night next week returns is rendered between the two acts by Zeb and Zarrow. Will H. Ward, "the Happy the audience at Chase's, between the acts. with "The Bowery Burlesquers," this sea-

Kyrle Bellew, the distinguished English actor, will appear at the New National Theater shortly in "Brigadier Ge

Mary Mannering, in "Glorious Betty

ON THE GOTHAM STAGE

"The Measure of a Man," and Other Plays.

a result of a diet of fish, there was a vivals. postponement of the first New York perzied finance, "The Measure of a Man," pect to produce the latter part of Novem-ber. King's uplifting angel, and Mary Hall acterizes the treatment of her subject.

looking after his interests, and to see his | The piece was tried out at a performthe programme as a collaborator.

of articles delicately urged on the attention of the audience, only one kind of
confectionery found place. A single make
of automobile was all the management
andertook to be be read on the stage,
articles delicately urged on the audience, only one kind of
confectionery found place. A single make
of automobile was all the management
andertook to be made actors and actors

gave him a place among America's most popular light singing comediaus. This season Mr. Hitchcock has forsaken the realm of song and taken up straight comediant.

At the Academy.

The one night stands from Pittsburg to Washington are yielding bad business and taken up straight comediant. The cast throughout is excellent and the production one of the most elaborate of recent Shakespearcan relationship to the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the aim of the most elaborate of recent Shakespearcan relationship to the car, is the aim of "Eight Bells," the car is the car, is the aim of the most elaborate of recent Shakespearcan relationship to the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the aim of "Eight Bells," the car is the car, is the car is the car

formance of Cora Maynard's play of fren-One of the extraordinary things about tional Theater the week beginning November 26.

Lovers of the intense in melodrama are promised the real thing in "The Gambler of the West," which comes to the Academy November 5.

There are rumors that there will be another vaudeville house operating in Washington soon, to be controlled by Wilham Morris and other New York managers.

Haman and Pricer, two local people, are rehearsing a sketch, entitled "Lem" zied finance, "The Measure of a Man," from Thursday to Saturday evening of last week. The event occurred at the Weber Theater in the presence of a friendly audience, among whom I noticed Forbes Robertson, Gertrude Elliott, Augustus Thomas, and all the notables among the fraternity of critics. E. M. Holland played the are rehearsing a sketch, entitled "Lem" part of King, a young promoter. Percy are rehearsing a sketch, entitled "Lem part of King, a young promoter. Percy purpose, for the greatest charm of her Johnston's Love Affairs," which they ex- Haswell was Guthrie's daughter, who is

Mr. Raymond Crane, a local theatrical cier, who tries her level best to start a manager who controls a number of road liaison with the manly looking lover of Amelia Bingham who organized the Playattractions, is in town for a few days her stepdaughter. goers' Club, which, from a small beginance given by the pupils of a school of ning, has now developed into a fully or Robert L. Dailey, who has closed with "The Vanderbilt Cup," as a result of injuring his leg, is going to join the vaude-ville ranks with a new sketch, written by Dan Creesey.

The advances of the footh of the pupils of a school of dramatic instruction last season, and on that occasion received somewhat favorable attention. I hear that Augustus Thomas was called in to minister to its defects, but his name did not appear on the programme as a collaborator.

The variety of dramatic instruction last season, and on that occasion received somewhat favorable attention. I hear that Augustus ples in respect to the drama and the stage generally.

She is president of the organization, and the programme as a collaborator.

Houdin's method of making his escape | The advance sale of seats for the forthfrom strong wooden boxes and sealed coming lectures of Mr. Dwight Elmonfrom strong wooden boxes and sealed coming lectures of Mr. Dwight Elmonmaking his escape | The advance sale of seats for the forth"The Measure of a Man" parallels |
"The Measure of a Man" parallels |
"The Lion and the Mouse" in general |
Aster Hotel last Sunday evening. Her

cellent actress, as this writer is in posi-There was no loophole for excuse on the tion to say, has passed under the manground of a disregard of art if the play, agement of the Shuberts, and will be one nay, Eleanor Moretti, and W. J. Fergudid of a discore signally. There was apof the independent forces this season.

Getting hurt in auto accidents is now Amelia Bingham began her tour in "The

Lilae Room" at Norfolk, Va., last night. Beerbohm Tree has acquired the Eng-